



**Reford  
Gardens**

International Garden Festival

## CALL FOR PROPOSALS

## RBC RESIDENCIES AT LA MAISON D'ARIANE



**Métis-sur-Mer, November 8, 2022.** The International Garden Festival is pleased to launch its third call for proposals for the **RBC Residencies at La Maison d'Ariane**, in the picturesque village of Métis-sur-Mer. This call is part of the Royal Bank of Canada's Emerging Artists Project, which helps artists bridge the gap from emerging to established and supports organizations that provide the best opportunities to advance artists' careers.

**This call for proposals is open to Canadian artists evolving within the visual or literary arts' fields with up to 10 years of generative experience.**

To reflect the cultural, sexual, identity and linguistic diversity of Quebec and Canada, we encourage people from traditionally under-represented or marginalized groups to apply.

Four (4) emerging artists will be selected to pursue a four (4) week research-creation residency from **May 13 to June 11, 2023** or from **September 2 to October 1, 2023**. Each residency will bring together two (2) artists.

### LA MAISON D'ARIANE

The mission of La Maison d'Ariane is to welcome architects, landscape architects and artists of all artistic and cultural disciplines from here and from abroad for residencies outside of an urban context. It aims to establish itself as a laboratory for experimentation and research that stimulates the creation, invention and imagination of the artists it welcomes and connects. The main drivers that guide its actions, both for the creators and for the communities and organizations it serves, are dialogue and exchanges, meetings and sharing.

Located a stone's throw from the St. Lawrence River, in the heart of the bucolic village of Métis-sur-Mer, La Maison d'Ariane offers all the comforts of a large historic summer residence. On the second floor, it has five bedrooms, two bathrooms and a powder room with laundry facilities. The common rooms are all located on the ground floor: kitchen and adjoining living room, dining room, living room and screened-in porch. A small garden offers outdoor venues for work and relaxation. Cultural mediation activities and small exhibitions can be held in one or more of the rooms.

### THE INTERNATIONAL GARDEN FESTIVAL

The International Garden Festival is recognized as one of the most important events of its kind in North America and one of the leading annual garden festivals in the world. Since 2000, over 1 million visitors have

discovered the more than 250 contemporary gardens created by designers from 15 countries. The Festival is a unique forum for innovation and experimentation and an exceptional showcase and launching pad for participating designers from a host of disciplines. It provides an annual rendez-vous for admirers of contemporary gardens and design as well as offering a unique space for those involved in the renewal of this art form.

## THE REFORD GARDENS

Les Jardins de Métis / Reford Gardens are located on the shores of the St. Lawrence and Mitis rivers in Québec, Canada. Created from 1926 to 1958 by avid gardener and plant collector, Elsie Reford, the gardens are a national historic site and designated cultural property. Les Jardins de Métis are considered one of the premier gardens in North America. They are an obligatory stop for all those visiting eastern Québec and the Gaspésie region.

## EMERGING ARTISTS' RESIDENCIES

### What we offer to artists

- A private room with a workspace adapted to the needs of the artistic discipline.
- A \$2,000 research-creation stipend.
- A fee of \$250 paid for each mediation activity offered to the community.
- Living expenses of \$350 per week.
- Travel expenses up to \$500.
- Creative and/or production costs, up to \$2,000.
- Access to the Reford Gardens and its International Garden Festival, including to their facilities, workshops and equipment.

### What we expect from each artist

- Be present during the entire residency period.
- Share accommodations with the other selected artist (family or guests are not permitted to stay in the house overnight).
- Be responsible for the preparation of their own meals, the maintenance of their bedroom and of common areas.
- Be autonomous and carry out the residency project in accordance with the proposal submitted.
- Present their research or creative process and engage at least once with the public, either at the Maison d'Ariane or at the Reford Gardens.

## COMPOSITION OF THE APPLICATION FORM

The application package (maximum 5 MB) includes two (2) PDF files.

- Completed **Identification Form** named **NAME\_FIRST\_NAME\_RBC\_2023**
- Description of the residence project named **FIRST\_NAME\_Project\_RBC\_2023**, with, in this order:
  - o Personal presentation (**1 page**)
  - o Description of the research-creation project (**maximum 3 pages**) including:
    - Coherence with your artistic approach
    - Importance of residency in the development of your career
    - Cultural mediation experience offered to the community
    - Technical and material resource requirements (if applicable)
  - o Curriculum vitae (**maximum 2 pages**)
  - o Portfolio of previous achievements (**maximum of 5 pages**)

Deadline for applications:	Monday, January 9, 2023, at 5 PM HNE
Send applications and direct all questions to:	<a href="mailto:maisonariane@jardinsdemetis.com">maisonariane@jardinsdemetis.com</a>
<i>Our office will be closed from December 23<sup>rd</sup> through January 5<sup>th</sup> for the Christmas and New Year holidays.</i>	
Disclosure of selected artists:	February 2023

## EVALUATION CRITERIA AND JURY

A peer jury of five (5) will evaluate each application according to the following criteria:

- Overall quality of the project
- Ongoing artistic research and past achievements
- Scope of the project and relevance to the International Garden Festival and the Reford Gardens

**Incomplete, non-eligible and late applications won't be submitted to members of the jury.**

Submissions will be acknowledged upon receipt.

**Support for marginalized artists:** If you wish to submit a proposal in a format other than written, please contact us at [maisonariane@jardinsdemetis.com](mailto:maisonariane@jardinsdemetis.com) or at 418-775-2222, extension 232.

Source : Ève De Garie-Lamanque  
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## THE RBC EMERGING ARTISTS PROJECT

**RBC Emerging Artists** provides funding to registered charities and non-profits to support artists across different disciplines (i.e. visual arts, music, theatre, performance, literature and film) who are in the early stages of their career in their chosen artistic discipline; demonstrate a commitment to devoting more time to their artistic activity; make a financial commitment to their practice and seek their primary income from their artistic work. Learn more at [rbc.com/emergingartists](http://rbc.com/emergingartists).

**Ariane Riou** donated this historic summer home to the **International Garden Festival** in 2019 to house the artist-in-residence program.

The Maison d'Ariane acknowledges the support of the RBC Emerging Artists Project and of the Fondation Ariane Riou et Réal Plourde.

